

Winner of the First Prize and Audience Award at the Tel Aviv Piano Competition "Arthur Rubinstein" 2021, First Prize and Audience Award at the Santander Piano Competition "Paloma O'Shea" 2015, First Prize at the Steinway Competition in Berlin 2015 and the Medal of the City of Seville, Juan Pérez Floristán is with only 30 years old a reference among the new generations of Spanish and European musicians.

Tireless and young pianist, in a short time he has debuted in some of the world's major halls, such as the Royal Albert Hall (with the BBC Philharmonic Orchestra at the Proms Festival), Carnegie Hall, Wigmore Hall, the Herkulessaal in Munich, the Tonhalle in Zürich, the Philharmonic Orchestra of St. Petersburg, the Béla Bartók Hall in Budapest, the Teatro La Fenice in Venice, the Laeishalle in Hamburg, Schloss Elmau, the Auditorio Nacional in Madrid, the Palau de la Música in Barcelona, l'Auditori in Barcelona, the Charles Bronfman Auditorium in Tel Aviv... He has also performed at festivals such as the Ruhr Klavier Festival, the Verbier Festival, the Sommets-Musicaux Festival in Gstaad (Switzerland), the Santander Festival, the Granada Festival, the Beethoven Festival in Warsaw...

With a repertoire that includes more than 30 concertos for piano and orchestra, ranging from Mozart to Crumb, he is a regular guest in the seasons of orchestras such as the BBC Philharmonic Orchestra, the Israel Philharmonic Orchestra, the St. Petersburg Philharmonic Orchestra, the National Orchestra of Spain, the Jerusalem Camerata, the Monterey Symphony Orchestra (USA), the Malmö Symphony Orchestra, the Royal Symphony Orchestra of Seville, the Orchestra of Barcelona...

His recording projects include a CD with the BBC Concert Orchestra of London, a solo CD for Naxos (with works by Liszt, Schumann and Beethoven), two CDs with chamber works by Schubert, Shostakovich and Brahms and his latest release: a solo CD with music by Mussorgsky, Ginastera and Ligeti. However, Juan Pérez Floristán's recording debut dates back as far as 2012, when he released his first CD, a live recording of his debut concert at the prestigious Ruhr Klavier Festival in Germany.

The list of conductors, soloists and chamber ensembles with whom he has collaborated includes Jesús López Cobos, Lahav Shani, Juanjo Mena, Pablo González, Cuarteto Casals, Ben Gernon, Marc Soustrot, Leopold Hager, Lorenzo Viotti, Josep Vicent, Pedro Halffter, Max Bragado, Andrei Ionita, Pablo Ferrández, Fine Arts Quartet, Dietrich Henschel, Kian Soltani, Cristina Gómez Godoy, Pablo Barragán....

He owes his training mainly to his mother (María Floristán), Galina Eguiazarova and Eldar Nebolsin. He has also received advice and lessons from international figures such as Luca Chiantore, Eberhardt Feltz, Claudio Martínez Mehner, Daniel Barenboim, Ferenc Rados, Menahem Pressler, Nelson Goerner, Kirill Gerstein, Stephen Kovacevich... Even so, Elisabeth Leonskaja deserves a special mention in his training, who, since she met him, proved to be not only an exceptional artist, but also a person committed to the new generations of pianists, as it has meant an invaluable help both in his career and in his personal and artistic development.

His tours have taken him to Europe, Latin America, the USA... having already performed in Spain, France, Italy, Germany, United Kingdom, Holland, Switzerland, Austria, Poland, Sweden, USA, Mexico, Argentina, Chile, Colombia, Peru, Israel, United Arab Emirates...

Since 2020 he teaches piano at the Barenboim Academy in Seville, and since 2021 he teaches Rhythm Applied to Performance at the acting school "La Colmena" in Seville.

In 2020 he becomes part of the team of the radio show "La Ventana" of La Ser with Carles Francino as a collaborator.

Since 2021 he is an Official Yamaha Artist.

He has received training in acting, speech, drama, body disciplines, clown and other art forms from mentors such as Vicente Fuentes, Ernesto Arias, Consuelo Barrera, Lidia Otón, Síndrome Clown, Rocío Barriga, Iñaki Rikarte, Alejandro Saá, Pablo Béjar...